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Domänanalys av elektroakustisk musik : undersökning av en konstnärlig domäns litteratur
Domain Analysis of Electroacoustic Music : a Study of an Art Domain's Literature

This master's thesis studies the literature of electroacoustic music (EAM) from a domain analysis perspective. The aims of the thesis are i) to determine if domain analysis can be successfully applied to an art domain, and ii) to give an overview of the EAM literature. The theories and methods of domain analysis and bibliometrics, in particular domain definition and author population choice, are discussed and evaluated. The domain literature is reviewed, and its classification and indexing in selected bibliographies are examined to determine the important subjects of EAM. An author co-citation analysis of 51 important authors is performed and interpreted with regards to the previously found subjects. It is concluded that i) domain analysis is a viable method for studies of art domains, and that ii) the methods used in this thesis give a satisfactory overview of the EAM literature.

Ämnesord: Klassifikation, indexering, bibliometri, elektroakustisk musik

Keywords: Classification, indexing, music